

HERITAGE WEEKEND QUIZ

ANSWERS

1. St John the Baptist, Busbridge was completed and consecrated in 1867
2. The church was then in the Diocese of Winchester. Bishop Charles Sumner performed the consecration in March 1867
3. The architect was Sir George Gilbert Scott, RA - a prolific and famous Victorian architect in the English Gothic style who designed hundreds of churches, along with other famous buildings such as the St Pancras Midland hotel



4. The church had neither pews nor stained glass for its first 30 plus years. The first stained glass came in 1899 and the pews, recently removed, in 1910
5. The first Rector was Rev William Tringham (1865 – 1867 Curate, 1867 – 1892 Rector)
6. Bar Scott's own notable features (roof, stonework, font) probably the oldest Arts & Craft 'treasure' of the church is the altar frontal designed and made by William Morris in the 1870's. The design drawing is held by the V&A museum who, with the Arts Council, borrowed the frontal in the 1960's for a Morris & Co. centenary exhibition



7. Gertrude Jekyll and her family were influential church members from at least the 1870's. She began working with the architect Edwin Lutyens in the 1890's, providing planting plans for many of his country house projects. The family were also closely connected to William Morris and Edward Burne-Jones. Gertrude and her brother, Herbert died within months of each other in 1932, commemorated in Lutyens' Jekyll family memorial
8. The West and East windows were the first stained glass in the church, commissioned by the founding Ramsden family and made in 1899 by Morris & Co. to designs by Edward Burne-Jones
9. The main East window contains a 'rebus': the initials of the saints names reflect those of family members



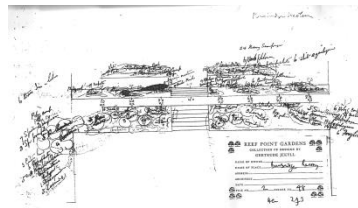
10. Lutyens contributed five separate designs over almost 40 years to Busbridge church: the magnificent chancel screen in 1899; the WW1 churchyard memorial cross and three Jekyll family grave markers / memorials between 1895 and 1932, reflecting the breadth and contrasts of his design styles over the years



11. There is a beautiful little cross in the old cobble stone path at the Hambledon road entrance



12. The Godalming Museum holds copies of Gertrude Jekyll's planting plans, including the 1906 plan she made for the then Rectory garden. The stone terrace and steps in the current Old Rectory are remnants of the garden she planted over 100 years ago



13. See the church visitor guide and history booklet for the background to the nave (and other) windows. These were designed by A.K. Nicholson in six separate commissions over 20 plus years, including part of the WW1 memorial. In the 'old norm' the detail in some of the under pictures provided happy subjects of contemplation during sermons

